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The Savannah
Sipping Society



a Jones Hope Wooten comedy

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OYSTER MILL PLAYHOUSE

PRESENTS

The Savannah



Sipping Society

A COMEDY WRITTEN BY JESSIE JONES,
NICHOLAS HOPE, AND JAMIE WOOTEN

DIRECTOR
ALICE KIRKLAND

PROD. STAGE MANAGER
ALIZA BARDFIELD

WITH

KRISTEN BORGERSEN

LOIS HEAGY

NANCY MEISTER

MARGARET MORRIS

The Savannah Sipping Society is presented through
special arrangement with Dramatists Play Service, Inc.

www.dramatists.com

Director's Message

Once upon a time, a baby girl was born into a family of three – mother, father and 15-year-old brother. As she grew, a younger brother joined the family. As a child, she loved nothing more than performing for the family in front of the black and white television, (her “performances” were not popular with others!), being in charge, and telling people what to do. In over 76 years, nothing has changed much. She is happiest in front of a class, an audience, or a group of actors in search of a show. She has been directing/performing for over 60 years with wardrobe and costuming credits included. Through the years, the actors have fashioned a life for her and her two children. They have become friends, mentors, confidantes, soulmates and even family. Some sadly are gone now. They have joined the “one more angel in heaven” choir. Others have drifted in and out of her life, never forgotten or dismissed. Thank you all for the people, the friendships and the memories shared. I hope that this show will remind you of the value of new friends, new experiences, and new beginnings.

Alice Kirkland

Cast of Characters

RANDACOVINGTON NANCYMEISTER
DOT HAIGLER LOIS HEAGY
MARLAFAYE MOSLEY KRISTEN BORGERSEN
JINX JENKINS MARGARET MORRIS



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Synopsis of Scenes

SETTING

THE SECOND STORY VERANDAH OF A SAVANNAH HOME.
(OTHER LOCATIONS ARE SUGGESTED BY LIGHTING)

TIME

THE PRESENT

ACT ONE -- SCENE ONE

LATE MORNING, LOBBY/JUICE BAR OF YOGA STUDIO

ACT ONE -- SCENE TWO

A FEW DAYS LATER, LATE AFTERNOON, VERANDAH AT RANDA'S
HOURS LATER, THE VERANDAH

ACT ONE -- SCENE THREE

ONE MONTH LATER, LATE NIGHT, THE VERANDAH

ACT ONE -- SCENE FOUR

ONE WEEK LATER, LATE AFTERNOON, THE VERANDAH

INTERMISSION -- FIFTEEN MINUTES

ACT TWO -- SCENE ONE

WEEKS LATER, LATE AFTERNOON, THE VERANDAH

ACT TWO -- SCENE TWO

VALENTINE'S DAY, LATE AFTERNOON, THE VERANDAH

ACT TWO -- SCENE THREE

SIX WEEKS LATER, THE VERANDAH

ACT TWO -- SCENE FOUR

ONE MONTH LATER, A HOTEL BALCONY

Special thanks to Nicole Dube who has volunteered to do all photography for Oyster Mill Playhouse this season.

Visit shesophoto on Instagram!



Between The Acts



This season, Oyster Mill Playhouse is offering refreshments free of charge during intermission, although we will not refuse any donation a patron may want to make. There are a variety of beverages and snacks available to consume in the lobby. No amount is too large or too small if you wish to make a donation to help us offset the cost. Your generosity will be very much appreciated.

Just a friendly request that, when intermission is over, please take only water bottles with lids back with you into the auditorium to enjoy the remainder of the show.

SHOW RAFFLE BASKETS ARE BACK!

Check in the lobby during intermission. Oyster Mill once again has a show-themed raffle basket for *The Savannah Sipping Society*.



Tickets are two dollars each or three tickets for five dollars! Please see the basket on the box office counter to purchase your tickets.

Production Staff

PRODUCTION STAGE MANAGER	ALIZA BARDFIELD
PRODUCER	SAM SPERAW
LIGHTING DESIGN	BO SIDNEY
CREW CHIEF	BECKY JENKINS
SOUND DESIGN	STEPHEN JAHN
COSTUMES	MIKAYLA KITCHEN
PROPS	LOIS HEAGY, BECKY JENKINS, & ALIZA BARDFIELD
SET DESIGN	JOEL PERSING & DAVID MALETZ
SET CONSTRUCTION	JOEL PERSING, DAVID MALETZ, & CREW
LIGHTING TECHNICIAN	MIKE TOTH
SOUND TECHNICIAN	GAVIN POWELL
STAGE CREW	BECKY JENKINS & COLLEEN BARNO
WIGS	CAROL MCDONOUGH
OPENING NIGHT RECEPTION	STEPHEN F. J. MARTIN
PRODUCTION PHOTOGRAPHER	NICOLE DUBE
MARQUEE & PROGRAM DESIGN	STEPHEN JAHN

PRODUCTION DIRECTED BY
ALICE KIRKLAND

About The Cast



Kristen Borgersen (Marlafaye Mosley) -- Kristen is excited to be back onstage at OMP. Actually, Kristen is just excited to be out of her house! Recent performances include *A Murder is Announced*, *The Importance of Being Earnest*, *Moon Over Buffalo*, *Rumors*, and *The Shadow Box*. In addition to Oyster Mill, she has appeared locally at Little Theatre of Mechanicsburg, Susquehanna Stage, and The Belmont Theatre. Many thanks to Alice for this opportunity to do what I love with people I love and to the audiences who have returned to enjoy live theatre. It is a blessing to see your faces and hear your laughter!



Lois Heagy (Dot Haigler) -- Lois is stepping out of her comfort zone as director and back on the Oyster Mill stage, having last appeared in 2015 as Eleanor Glynn in *Cat's Meow*. Since that time, she has managed to perform in only two other shows as Voice Six in *Curious Incident of the Dog in the Night-Time* at Theatre Harrisburg and as Etta Staples in *The Homecoming* at Hershey Area Playhouse. As director, her shows include *Dearly Departed* (another Jones Hope Wooten comedy), *Laramie Project* and the *Jeeves and Wooster* trilogy at Oyster Mill as well as *Miracle on 34th Street*, and *A Gift to Remember* at Hershey, among many others. She will be back in the director's seat for this season's romping farce *Run For Your Wife*. Lois is a long-time resident of Middletown where she lives with husband Fred, daughter Teresa and two persnickety felines, Doris Shutt and Munchie.



Nancy Meister (Randa Covington) -- Although Nancy is not new to performing on a stage, this is her first show at Oyster Mill. She played Sarah Jane Moore in *Assassins and Olive* in *The Odd Couple (Female Version)* at LTM. Nancy performed throughout Germany with U.S. Army Moral Support Activities. She played Miss Penelope in *Acting Can Be Murder* and Linda in *Play It Again Sam*. She took a 20+ year break from the theater world to travel and perform with the band "The Great Pretenders", where she took on the persona of Leslie Gore, Connie Francis, Brenda Lee and Patsy Cline among others. Nancy would like to thank her family for their ongoing support. It has been a privilege to work with such a talented cast and crew.

About The Cast



Margaret Morris (Jinx Jenkins) -- This is Margaret's fourth show at Oyster Mill Playhouse, having previously appeared in *I Hate Hamlet*, *Jeeves Takes A Bow*, and most recently, *A Murder Is Announced*. Margaret has also appeared in Gamut Theater's Shakespeare In The Park's *The Merry Wives of Windsor* and *A Midsummers Night Dream*, Gamut's *As She Likes It* and *Gallathea*, and Central Penn College's *The Hand That Holds the Quill*. Margaret is delighted to be here again working with such an excellent cast and director. Special thanks to Amelia, Blake, Elliott, Kenny, and Liz (listed alphabetically) because they are awesome!

About our Lobby Artist

My name is Mike Donovan. I have been photographing for about 50 years. I started with a black and white photography course in college and never stopped.

My photography education includes an Associate Degree in Photography from HACC and various workshops, seminars, and lectures. I also take part in webinars sponsored by software that I use in my photography. I also have taken quite a few online courses. I am a member of the Art Association of Harrisburg, The Carlisle Arts Learning Center, The Pennsylvania Guild of Craftsmen, The Art Center of Mechanicsburg, and the West Shore Photography Club.

I have been a judge and juror for various camera clubs and civic organization competitions.

I also taught photography classes for The East Pennsboro Library educational program and have taught summer photography classes for elementary school students (where I learned as much as they did).

I have displayed my photographs in the WITF atrium, the Art Association of Harrisburg, Whitaker Center, Oyster Mill Playhouse, The Mechanicsburg Art Center, the Carlisle Art and Learning Center, and other venues. You may run into me at various arts and crafts shows in the area as I take part in about 5 shows a year.

I am a retired elementary school teacher who is trying to use my art to share the things that I think are beautiful, important, or meaningful. I hope you enjoy the work.

www.mikedonovanphotography.com

SPECIAL THANKS

Aliza Bardfield & Michael Hosler

Tess Heagy

Dottie Kraft

David Maletz

Stephen F. J. Martin

Carol McDonough

Gavin Powell

Rob and Tracey Rutz

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About Our Organization

Oyster Mill Playhouse is a 501(c)(3) non-profit, community theatre located in East Pennsboro Township, Camp Hill, PA. Oyster Mill Playhouse, originally known as Metropolitan Repertory Company, Inc. (Met Rep), is entirely managed by volunteers. Sharon Hillegas, Michael Hillegas, Anita Shultz, Gary Bloom and Dorothy Kovalchik founded our volunteer organization in 1976 and it was incorporated in 1978.

Initially, we performed where we could find a space and an audience. Beginning in 1978, we rented the Fellowship Hall in the Faith United Church of Christ in New Cumberland for nearly all of our productions. We expanded the existing Fellowship Hall stage, hung lighting instruments and then we were off and running.

The first show performed at the Church was *Summertime*, which was followed by *Barefoot In the Park*, *Under the Yum Yum Tree* and *The Fantasticks*. That season, and for several ensuing seasons, the fare was dinner theatre. Members of the group planned, cooked, served, cleaned up and then took their places onstage to perform. The years at the Church highlighted new shows, old shows, controversial shows and classic shows. Met Rep was the first area community theatre to perform the play *Whose Life Is It Anyway?* Many blockbuster musicals were reformatted and successfully presented on the smaller stage. *Oklahoma!*, *Fiddler On The Roof*, *1776*, and *The Pajama Game* were among the many musicals received with critical acclaim.

After ten years at the Church, the Met Rep Board of Directors found and purchased the Oyster Mill, which was being used to store plumbing supplies. Originally a grist mill (Eyster Mill), the building had also been used as a general store and a dance hall. After an intense fundraising, building, and remodeling project in November of 1988, we opened the 1988-1989 Season with *Barefoot In The Park* in our new home, the Oyster Mill Playhouse.

Met Rep volunteers soon added a set shop to the playhouse. In 1996, a second story was added to the building as a part of a reconstruction effort required to fix damage caused by the January 1996 flood. The second story added fly space over the stage, an office, dressing rooms and both rehearsal and storage space to the small theater. A lighting and sound booth were also added to the side of the building.

After the first few seasons at the Playhouse, we learned that our patrons were confused. They seemed to think that Met Rep and Oyster Mill Playhouse were two different organizations. As a result, the Board of Directors decided to do business as Oyster Mill Playhouse and discontinue using the name Met Rep in advertising copy and press releases. Officially, however, we are the Metropolitan Repertory Company, Inc., a volunteer group that has operated successfully for 40+ consecutive years providing quality, live theatre in Central Pennsylvania.

About The Authors

Jessie Jones, Nicholas Hope and Jamie Wooten, collectively known as JONES HOPE WOOTEN, enjoy the reputation of being three of the most popular and widely-produced playwrights in the United States. They specialize in writing laugh-out-loud comedies and creating vivid, strong roles for women. Because of their commitment to and support of local theatres across the nation, they've built a following with legions of loyal fans and have been dubbed "America's Playwrights." They are celebrating over 7,000 productions and 48,000 performances!



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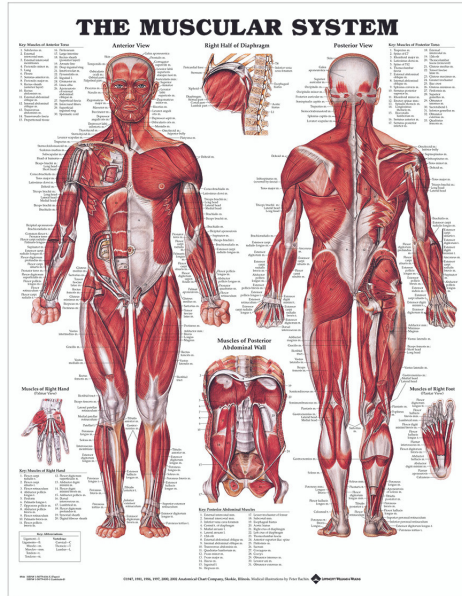
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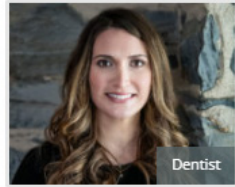
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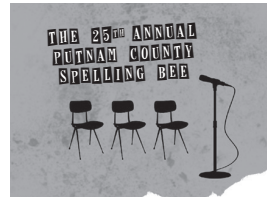
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Upcoming Auditions

LADY WINDERMERE'S FAN

Dates: March 12 & 13, 2023

Time: 7:00 PM

Location: Oyster Mill Playhouse

Director: Michael Hosler

Performance Dates: May 5th - 21st, 2023

Casting: Seeking seven male-presenting and eight female-presenting actors.

NOTE: *The role of Mrs. Erlynne has been filled.*

DEATHTRAP

Dates: May 7 & 8, 2023

Time: 7:00 PM

Location: Oyster Mill Playhouse

Director: Mike Rogusky

Performance Dates: July 7th - 23rd, 2023

Casting: Seeking four male-presenting and one female-presenting actors.

AUDITION INFORMATION

Who:

Everyone is welcome to audition at Oyster Mill Playhouse! We are an all-volunteer community theatre organization and actors cast in our productions come from all walks of life.

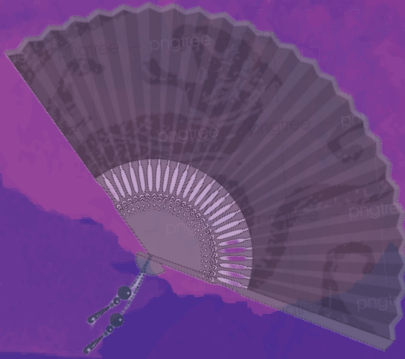
How:

Each show may have a different audition process. You can find all audition details on our website www.oystermill.com/auditions.

Where:

Unless specified otherwise, all auditions are held at Oyster Mill Playhouse.

*Lady
Windermere's
Fan*



by Oscar Wilde

Play By
OSCAR WILDE

Directed by
MICHAEL HOSLER

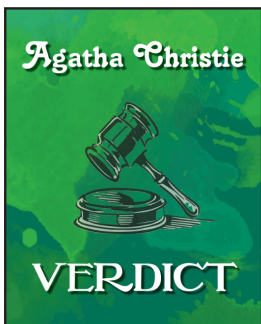
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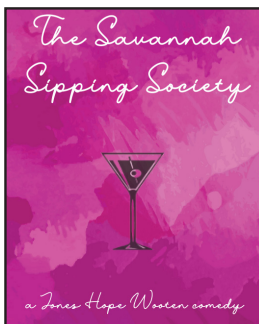


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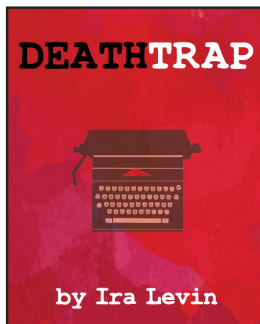
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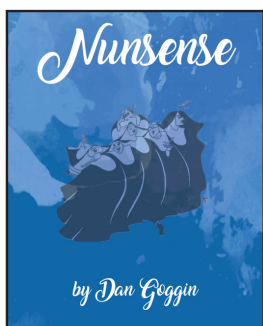
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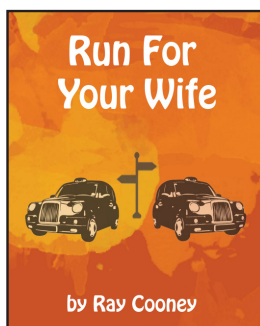
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Jul 07 - Jul 23, 2023



Sep 08 - Sep 24, 2023



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